

FORUM

INSIDE . . .

- AIA LAS VEGAS
PRESIDENT'S MESSAGE
- AIA NEVADA
PRESIDENT'S MESSAGE
- NATIONAL NEWS
- LOCAL NEWS
- DESIGN NEWS
- UNLV SCHOOL
OF ARCHITECTURE NEWS
- AIAS NEWS
- MEETINGS AND EVENTS
- NEW MEMBERS
- BRIEFS
- CONTINUING EDUCATION
- DIRECTORY



AIA



Bradley D. Schulz, AIA
WMR Director

Our congratulations to Bradley D. Schulz, AIA who is continuing his service to the AIA and the profession as the newly-elected Director of AIA Western Mountain Region for a term of three years. His service will begin in January 2001. We're very proud to have Brad as our representative and our voice on the Council and at the National level. See page 5.

AIA LAS VEGAS PRESIDENT'S MESSAGE

ERIC D. STRAIN, AIA
PRESIDENT, AIA LAS VEGAS

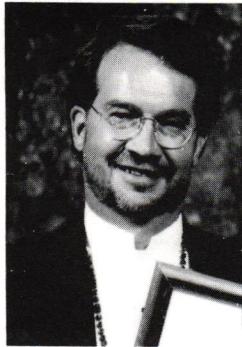
I was asked the other day, why I continue to do newspaper interviews...or why do they keep asking? The only response to why they keep asking is... "I'm willing to answer their questions... or you can translate that to...I keep putting my foot in my mouth." As to why I keep doing it, I couldn't come up with an answer. After each one, I receive phone calls from people who are upset because their name was misspelled or I hear through the grapevine that people are upset because they didn't like something I said. But every so often, I get a letter thanking me for a comment. I guess I continue to do them for the same reason I continue to give architectural tours of Las Vegas. We have some damn good work here...we also have our share of damn bad work.

I feel that both need to be discussed. If we only want everyone to paint a rosy picture of Las Vegas and believe that everything we're doing in Las Vegas is "great"....well,...we are only fooling ourselves. Las Vegas has done fairly well in state competitions over the past several years, but outside of Nevada, the competition gets even stiffer. Take this year's, or last year's regional awards, for example. There was a lot of grumbling about Arizona winning the majority of awards. As much as you want to think our work stood up...it flat out did not compare. These were projects that captured the sense of place of Arizona, pushed building technology and were immaculately rendered! They were not overly flashy, or extreme cutting edge...but they had purpose and meaning and they built on Arizona traditions dating back to Wright. They deserved their due.

Last week, we took the office (ericStrain Architects) to Los Angeles. While we were there, we had the opportunity to see the Un-Private House and Living Dangerously exhibitions at the Hammar Museum, as well as the L.A. Design Awards exhibition. Once again the level of thought was elevated.

We can no longer live and design in a vacuum. The bar is much higher outside this valley and we need to raise our collective voice to raise the standard here. I'm sure there are several of you that disagree with me and I appreciate and respect your difference of opinion.

But, it has come to the point where we need to start some dialogue. While in L.A., we picked up the schedule of events surrounding the Hammar Museum. During the next three months of the exhibitions, there are two or three events...per week!! From home tours, panel discussions, award tours, technology discussions, individuals' work, you name it...the opportunities are there for dialogue. These were presented by local practitioners, clients and area faculty. Yes, this was L.A., but why can't we do it here...what research is being done at UNLV in design, environmental or structural technology and materials? What issues can be further discussed following the publication of "Architecture Las Vegas"? We are building more schools and campuses than anyone but what are we doing to advance educational technology and teaching



environments? We are the looking glass for themed environments...are they influencing work off the strip? Our public sector is expanding...what does it mean to do public architecture in the Mojave Desert? Las Vegas has the downtown U.P. Site...everyone has an opinion on what to do there...what's yours? Culturally we are growing...what shape should these facilities represent? What about the standards governmental bodies are adopting? Shouldn't we, at least, be making our voices heard? Something beyond...sure we can do that!

I'm going to continue doing tours, taking museum groups to some of the best projects and offices in town. I'm going to continue to answer the questions about which firms are doing good work. I'll continue to give a listing of firms to prospective clients, even if we don't get short-listed. I'm going to give tours to outside reporters asking about Las Vegas. What is also going to happen is that names will be misspelled (I don't get the opportunity to review stories, books, etc., until a final copy is in my hands...no matter what you are told.) Good projects by all firms will be noted and if asked about a project...I will answer the question and the entire context of the discussion won't be aired...only a small soundbite.

I would expect nothing less of you. So if this makes you upset...or happy...or excited...let's talk about where Las Vegas is headed. If we don't and we settle for being behind the scenes, we can count on someone else doing another component of our profession. Just watch a planning commission meeting...who is talking about what is right for our communities. For the most part it is not architects! But attorneys.

If not us...rest assured someone else will! I welcome your thoughts on this...Las Vegas in general...or even my work. Let's rumble.

NEW AIA MEMBERS:

We are very pleased to welcome these new members to the AIA Las Vegas Chapter.

Architect:

Stephen Mark Petsch, AIA
JMA Architecture Studios

Allied:

Rod Chamberlain
J.M. Lynne
Mollie Friedlander
Western Technologies, Inc.
Ann Harville
Chief Concrete, Inc.

BRIEFS:

Converse Consultants has added Jeff Tawakoli, P.E. to their Las Vegas office as the new Materials Engineer. Congratulations to Barbara Ginoulias, who has been promoted to the position of Assistant Director of the Current Planning Division of Clark County's Department of Comprehensive Planning. Nino and Moore is providing observation and materials testing services in support of Carter Burgess for the City of Las Vegas Nellis Boulevard Sewer project.

AIA NEVADA PRESIDENT'S MESSAGE

ANGELA BIGOTTI, AIA
PRESIDENT, AIA NEVADA



The AIA Western International SUMMIT 2000 Conference was held in Sun Valley, Idaho, September 21-23. This mega-conference took the place of the Annual Western Mountain Region Conference. AIA Idaho hosted this conference for the chapters of Alaska, Arizona, California, Hawaii, Idaho, Montana, New Mexico, Nevada, Oregon, Utah, Washington, Wyoming, Guam, Hong Kong, Western Canada, and Mexico. The design awards programs were divided, with awards being presented for Western Mountain Region and the Pacific Northwest Awards on Friday night and the Summit Awards on Saturday night. Congratulations to Tate and Snyder Architects for their Regional Award for the CCSN project.

The seminar theme of the SUMMIT, "Exploring the Spirit in Architecture", involved many discussions on Sustainable Design, and Nature. Keynote speakers included Douglas Cardinal, Victor Legorreta, Arthur Erickson, and Tao Ho. One of the most effective seminars was presented by panelists, Douglas Cardinal, John Paul Jones, and Peter Ker Walker. The discussion covered a wide range of perceptions of how architecture can and should honor nature. Most intriguing is Douglas Cardinal's perception and conviction that each structure must symbolize mankind's respect for himself, for his community, and nature (designing from the inside out). I find some convention seminars, such as this one, to be particularly inspiring to re-focus on our ideals as architects. Many of us were inspired somehow early in our lives by the intrigue of how architecture effects or "shapes" our lives. We are so fortunate each time we begin conceptualizing a design to have the opportunity to not only create a beautiful "object" but to create an experience that is rooted in its context, supporting rather than controlling the surrounding. As architects in Nevada, with wide open space and manageable climates, we can be encouraged by seminars such as this to incorporate nature as an integral part of the concept of a building to avoid a segregation of the interior and exterior experiences.

With this year coming to an end, there are not many issues that have gone unsaid at this point. We are continuing our efforts to be proactive with all of our legislative efforts and I urge you to contact our legislative representatives with comments and concerns as we continue to work with our Lobbyist, Fred Hillerby, in preparing for the session this spring.

In the meantime, I will be starting my new quest in parenthood in November, so if you think this message is brief, wait 'til you see the next one! Until then, Happy Thanksgiving!

The AIA Las Vegas Forum is edited and produced monthly by Randy Lavigne, Executive Director, AIA Nevada / AIA Las Vegas. Responses to content are welcomed. Editorial and advertising materials are due to the AIA office by the 10th of each month, preceding publication.

Architecture LAS VEGAS

Our new publication will give voice and visibility to the profession of architecture in Las Vegas. It is designed to educate, inspire and promote public interest in architectural excellence while showcasing and honoring the best architecture in Las Vegas.

To accomplish these goals there must be an increased communication between the members of the architectural community and the AIA Editorial Advisory Board. We hope that all members will participate by making suggestions and presenting ideas for articles and features, or by raising questions and concerns that need to be discussed. An active and vital dialogue is essential. Make your suggestions to the advisory board by contacting Randy Lavigne at 895-0936.

The current members of the Editorial Advisory Board are Homer Rissman, AIA, Rissman & Rissman Architects, Jose Gamez, Assistant Professor, UNLV School of Architecture, Steven van Gorp, Planning Coordinator for the City of Las Vegas, Randy Lavigne, Executive Director, AIA Las Vegas and Phil Hagen, Editor, Architecture Las Vegas and Las Vegas Life Magazines.

Editorial content for the premier issue will have been determined and showcase the recipients of the prestigious 2000 AIA Nevada Design Awards and the AIA Nevada Service Awards. In addition, **Architecture Las Vegas** will take a serious look at current architectural issues facing our growing city. Some of the country's most noted architectural writers and authorities will lend their talents to the articles and features in the magazine.

Architecture Las Vegas will be produced as a fine quality, collectable annual publication. It will be mailed to the subscribers of *Las Vegas Life* along with the January 2001 issue and receive full newsstand and bookseller distribution in the greater Las Vegas region and across the United States. Public libraries in all 50 states will have the opportunity to order **Architecture Las Vegas**, and AIA Las Vegas will provide an issue to each member statewide.

May I encourage all members of AIA - Architectural and Allied firms to be a part of this historic inaugural issue. Contact one of the **Architecture Las Vegas** representatives today. Advertisers in both **Architecture Las Vegas** and *Las Vegas Life* magazine will receive a special frequency discount. Rates for inserts, gatefolds, and pop-up cards will be quoted upon request. Other custom services include reprints and laminated display easels.

DEADLINES

Advertising Space Closes:

November 10, 2000

Artwork Closes:

November 14, 2000

Publication Date:

January 1, 2001

REPRESENTATIVE CONTACTS

Claire Smith - (702) 990-2409

Vince Durocher - (702) 990-2450

Elaina Bhattacharyya - (702) 990-2452

Julie Doust - (702) 990-2436

AIA GROWTH & LEGISLATIVE AFFAIRS

Michael Crowe, AIA

Last month, we discussed the committee's on-going efforts to develop a booklet of policy statements which AIA can use to express our positions on growth issues in Southern Nevada. Additionally we noted that the committee would be interfacing with AIA Nevada regarding Legislative positions that evolve from our work.

The Growth Committee previously presented our policy on **Parks and Recreation Facilities** to the Southern Nevada Strategic Planning Authority. At our September 12, 2000 Growth Committee Meeting, working toward the completion of our policy booklet, the following assignments were given to committee members.

Topics & Committee Assignments

1. Need for unified master plan process.
Michael Crowe, Dick Danielson, Gene Pasinski
2. Assumption of sustainable economic health/growth
Gary Congdon
3. Neighborhood quality/liability
Gene Pasinski, Chuck Kubat
4. Design quality for public and private Architecture
Dick Danielson
5. Sustainability of basic systems, energy efficiency and alternative energy resources.
Dick Danielson
6. Schools (size, accessibility or location)
Dale Scheideman
7. Parks / Open space standards
Jim Veltman
8. Transportation
Caron Richardson
 - A. Accessibility for all parts of Population
Chuck Kubat
 - B. Highway design, Landscaping, Funding, fit use, etc.
 - C. Transit
 - D. Trail Systems
 - E. Bicycle Systems
 - F. Pedestrian issues (i.e. traffic calming safety, etc.)
9. Redevelopment / Infill of urbanized areas
Gene Pasinski, Dale Scheideman, John LaSpaluto
9. Sensitivity to natural settings
10. Others as needed

At our scheduled October 24, 2000 meeting the committee will review Chuck Kubat's draft statement on Highway and Beltway design. Chuck is also very interested in alternative transportation systems development. Any AIA members who would like to join the AIA Las Vegas Growth Committee please contact Michael Crowe- 456-3000 or Randy Lavigne-895-0936.

H.R. 3766 AND S.2841: TRUTHFULNESS, RESPONSIBILITY AND ACCOUNTABILITY IN CONTRACTING (TRAC) ACT

Legislation introduced by Rep. Albert Wynn (D-Md.) with 203 co-sponsors would freeze the award of any further government contracts and is designed to in-source or return work to government employees. The bill would prevent any further use of private sector resources by federal agencies as well as put a hold on currently contracted activities to determine if they could be done more cost effectively by the public sector. A similar bill has been introduced by Sen. Chuck Robb (D-Va.)

If passed, this bill would severely reduce government contract work for architects and engineers. Federal agencies manage and coordinate the design process but look to the specialized expertise of private sector architects and engineers to perform the actual design work. Recently, the General Accounting Office (GAO) estimated that there is a \$4 billion backlog in "repair and alteration work that need(s) to be completed at federal buildings." Thus, not only would H.R. 3766 cripple many private sector firms who supply these valuable services, it would make it impossible for federal agencies to complete needed repairs to ensure the modernization and safety of federal facilities.

SCHOOL CONSTRUCTION & MODERNIZATION

One in three schools across the country is in serious disrepair or suffering from extreme overcrowding. The AIA urges Congress to pass legislation that will provide tax-credit bonds for school modernization and renovation. Tax credit bonds emphasize federal support rather than federal control over local school districts requesting assistance.

H.R. 3590 AND S. 3122: THE ADA NOTIFICATION ACT

Legislation has been introduced by Rep. Mark Foley (R-Fla.) and Rep. E. Clay Shaw (R-Fla.) designed to block an outbreak of lawsuits aimed at businesses under the Americans with Disabilities Act (ADA). The bill would require that a plaintiff provide a business notice that they are allegedly in violation of the ADA and provide them 90 days to correct such alleged violations before a suit may be filed. A similar bill has been introduced in the Senate by Tim Hutchinson (R-Ark.)

The application of the ADA lacks clear and specific requirements on how to design structures that comply with the law. Noncompliance with the ADA can result in liability that severely undermines the intent of the law. Money spent on the ADA should be spent on increasing access, not in litigation

PROP 35: CALIFORNIA ARCHITECTS UNITE FOR FAIR COMPETITION

by R.K. Stewart, AIA AIACC President

California architects are faced with yet another challenge to their access to public-sector design projects on this November's ballot. Despite the defeat of Proposition 224 — the Competition Killer Initiative, which would have effectively disqualified architects in private practice from working in the public-design marketplace — the California Supreme Court has ruled on several cases to prohibit public agencies from contracting out for design services.

These rulings are potentially dangerous, as architectural services are included in the court's definition of "design services." This is particularly evident in the 1999 decision, *Sacco v. San Francisco Unified School District*, which ordered the district to no longer use private-sector architects and engineers to design their projects.

The Consulting Engineers and Land Surveyors of California (CELSOC) and the AIA California Council (AIACC) have taken a lead position on this issue and sponsored Proposition 35, the Fair Competition and Taxpayer Savings Initiative. The goal of Prop 35 is to amend the state constitution to remove the prohibition against contracting out for design services and replace it with permissive language that specifically allows state and local government agencies to contract with qualified design firms.

Like Prop 224, this proposition could have national implications, as California is a bellwether state on this issue. Should Prop 35 succeed, it could help other states in pursuing the removal of barriers to contracting out public projects. Conversely, if it fails, it could encourage public unions elsewhere to pursue restrictions on private-sector architects' and engineers' participation in public projects.

The coalition behind Prop 35 needs the support of architects. The AIACC Architects Registered in California Political Action Committee (ARC PAC) is engaged in an aggressive effort to raise contributions in California and throughout the nation. Both corporate and individual contributions can be made to ARC PAC. For more information contact Nicki Dennis, associate director of resource development—at (916) 448-9082 or ndennis@aiacc.org —or visit the AIACC Web site, www.aiacc.org.

DON'T FORGET TO VOTE!

It's important. You really don't have a right to complain about anything...if you don't get out there and cast your ballot. And this year there is plenty for architects to be concerned about. Those officials that you are electing are going to make the decisions on how you do business in Nevada. So, if you have an opinion....one way or the other....better get to the voting booth and make your opinion count. Tuesday, November 7th is Election Day.

BRAD SCHULZ, AIA ELECTED WMR DIRECTOR

Brad Schulz, AIA was unanimously elected to the Western Mountain Region Council during the WMR business meeting in Sun Valley this past September. It has been eleven years since the last representative from Nevada, (Jess Holmes, FAIA) held the position. Brad will be an excellent representative for us and for the region and a strong voice on the AIA National level. For those of you who may not know him, here is a little biographical information.

Brad has been an active and dedicated member of AIA for over 20 years. He first became active with his involvement in AIAS at Arizona State University. President of the school's AIAS chapter in 1975, he later became AIAS Western Mountain Regional Director in 1976. He was also co-chairman of the AIAS National Student Forum at ASU in 1975. During this period, Brad served as the student representative on the Board of Directors of the Central Arizona Chapter of AIA. As a professional, Brad was an active member of the Central Arizona Chapter and the Rio Salado Chapters in Arizona.

Since moving to Las Vegas in 1989, Brad has been an active member of AIA Las Vegas. Elected to the board of directors in 1993, he served two years as director, was elected president-elect in 1995, becoming president in 1996. He became president-elect of AIA Nevada in 1997 and took over as president January 1998. He served as chairman for the 1998 Western Mountain Regional Conference.

Brad has served as co-chairman, then chairman of the Golf Tournament Committee for five years. During his tenure as golf tournament chairman, the tournament grew in both participation and profits. He created the AIA Las Vegas Putting Tournament. The idea of making a donation in the names of the winners of the tournaments in lieu of trophies was Brad's. This simple change has provided a donation to the UNLV Architecture Library of \$10,000 and continued donations of \$2,000 per year.

Chairman for the AIA Product Show Committee in 1996-1998, Brad reinvented the show, doubling its size both in exhibitors and profits. The show is professionally presented and its new innovations have greatly improved attendance. The show will be a major fund-raiser for the Chapter for years to come.

A Principal with KGA Architecture, Bradley D. Schulz is Director of the Casino and Hospitality Project Team. He is responsible for management and coordination of design and production activities for the firm's casino, hotel, commercial and institutional projects. Brad has managed several multi-million dollar projects, including the \$21 million UNLV Classroom / Office Complex, the \$10 million Marbeya Office park, the \$52 million Santa Fe Hotel and Casino, the \$60 million Fiesta Hotel and Casino and expansion, the \$36 million Arizona Charlie's East Casino and the \$15 million Jerry's Nugget Hotel and Casino renovation, and is currently managing the new \$250 million Palms Hotel and Casino project.

In addition to his nineteen years of experience in the profession, he has received specialized training for facility compliance with the American with Disabilities Act and served as speaker at several ADA seminars throughout the State of Nevada. Brad has also taught at the University of Nevada, Las Vegas.

2000 MEETINGS AND EVENTS

BRAD CLOEPFIL

WEDNESDAY, NOVEMBER 15TH

The November Membership Meeting will feature Brad Cloepfil, Principal of Allied Works Architecture, Portland, Oregon, presented through the Klaijuba Lecture Series.

Five years after founding the 17-person Allied Works Architecture in his native Portland, Brad Cloepfil is about to finish the Weiden & Kennedy headquarters, a labyrinthine concrete building for what may be the country's hippest ad agency (Architecture, April 1999, pages 108-109). He also just beat out the likes of Rem Koolhaas and Herzog & deMeuron for the commission of a new art center in St. Louis. Come meet Brad Cloepfil at the November Membership Meeting. Reception at 6PM and Lecture at 7PM. Please RSVP to 895-0936.

"TITLE 30" CE LUNCHEON WHAT IT MEANS TO ARCHITECTS

THURSDAY, NOVEMBER 16TH

What are the changes in the Clark County Title 30 Codes Revision? What's different from Title 29...and how do these changes affect architects and engineers? Attend the CE Luncheon being sponsored by Frazee Paint and you'll find out. You'll also get a great lunch and 2 C.E. Credits. What a deal!

Pat Deputy, Frazee Paint has arranged for Sherri Lamond from Clark County to present an explanation of the changes in the new codes especially for the architectural community.

The luncheon will be held at the "China Buffet" on Flamingo Blvd. from 11:30 to 2:00 on Thursday, November 16th. There is no charge but you must register in advance to attend. Call the AIA office 895-0936 to RSVP.

ANNUAL CHILDREN'S CHRISTMAS PARTY LUNCHEON

THURSDAY, DECEMBER 7TH

Each year the APWA, ACEC, ASCE, NSPE, SAME, SWE and AIA combine efforts to provide "Christmas" for a local children's charity. This year our efforts will benefit the "Boys and Girls Club" on Stewart and 28th Street and will begin with a toy drive and a luncheon on Thursday, December 7th. We hope to raise enough money to provide a Christmas Party for the children (at which the toys will be handed out) and a ham for each of the families. Everyone is invited to attend the luncheon and bring a toy for the toy drive. The luncheon will be held at the Gold Coast Hotel at 11:30AM and the cost is \$20.00 per person. RSVP to Patricia Cook, CCPW 455-2766.

We are also asking that firms donate \$100.00 each which will help to cover the cost of the Children's Christmas Party. Please send your donation to Michael Holloway at Poggemeyer Design Group before November 15th, 2601 N. Tenaya Way, LV, NV 89128. Donating firms will have their names displayed on the board at the December 7th Luncheon.

HOLIDAY CELEBRATION

2001 Board of Directors Installation Party WEDNESDAY, DECEMBER 13TH

Get ready for a great "End of the Year Holiday Celebration". This year we will "deck the halls" in the Grand Ballroom at the Aladdin Hotel. This event is always a lot of fun for everyone as we salute those members and friends who have helped the Chapter, install our new Board of Directors and take a look at what's in store for the new year. There will be a fabulous dinner, music and dancing and maybe a few surprises. Mark the date and plan to be there.

The Reception will begin at 6PM, dinner at 7PM, our program at 8PM. As a holiday gift from the Chapter, there is no charge for AIA Members, however, guests are \$65.00 each. (and well worth it). Plan to celebrate with us on December 13th at the Aladdin. Order your tickets today by calling 895-0936. To attend, you must RSVP and due to the expenses of this event for the Chapter, no-shows will be invoiced.

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UNLV NEWS

By Professor Attila Lawrence
Interim Director, UNLV School of Architecture

The Faculty of the School of Architecture began its preparation for the upcoming professional accreditation of its Interior Architecture and Landscape Architecture programs in the Spring of 2001, and its Architecture program in 2002. The pre-accreditation program reviews ("Mock Accreditation") performed by invited local professionals of distinction in June, 2000 provided guidance toward the School becoming a high profile component of a premier urban university. The Faculty extends a heartfelt thanks to Ray Lucchesi, AIA, Chair of the School of Architecture Advisory Board for spearheading this event.

Professor Michael Alcorn, AIA is continuing his research of the architecture of George. F. Barber & Co. in the preparation of his forthcoming book.

Richard Beckman, AIA is continuing his research into density and diversity as part of his studies in sustainability during his Development Leave. Currently the 4th year Urban Design Studio is applying this information to a proposed transit oriented, mixed-use, sustainable community for Henderson.

Dr. Beckman will deliver his paper "Event City Studio and the Anxiety of Interdisciplinarity" at the ACSA West Regional Conference at Arizona State University in Tempe, AZ from October 26-28, 2000.

Visiting Professor Robert Dorgan is engaged in the restoration and reconstruction of a 1934 railroad passenger car for use as a mobile design research facility, including the design and production of new furniture, fixtures, and finishes to accommodate new program within the collection of renovated spaces.

His recent "Coin Design" project has prompted members of the U.S. Congress to initiate legislation authorizing the minting of Dr. Martin Luther King, Jr. Commemorative Coins.

Mr. Dorgan studied at the University of Minnesota and the Architectural Association in London. He has taught art, design, computing, and politics courses at the Georgia Institute of Technology, Virginia Polytechnic Institute and the University of Minnesota.

Dr. Jose Gamez and Professor Jeffrey Hartnett are engaged in funded research that aims to reevaluate the work of Venturi, Scott Brown and Izenour on Las Vegas. Their findings will update that work and will add critical depth to architectural research regarding the Las Vegas Metropolitan Region.

Dr. Zouheir Hashem is engaged in the researching of current advancements in the manufacturing and construction technologies of Fiber-Reinforced Plastic composites and their impact on architectural design processes. He is also researching the combined use of digital media (3-D graphics, animation, video, and sound) and computational structural analysis (Finite Element and Direct Stiffness) and Design methods.

Professor Mark Hoversten is engaged in research and community outreach on the Las Vegas Springs Preserve (LVSP). For the past seven years he has been involved in this project as design coordinator, project advisor and executive landscape architect. He is currently assisting UNLV and the LVSP to establish an academic research center focusing on issues related to the LVSP and the Mojave Desert.

Professor Attila Lawrence is researching contemporary professional practice models in total project delivery systems and their implications for education models in design-research problem-solving studio courses. Articles are being published in the *Journal of Architectural and Planning Research*, and the *Nordic Journal of Architectural Research*.

Professor Daniel Ortega is researching public parks within the Hispanic community of East Los Angeles. The study is focusing on the parks as central ground for social and cultural expression within the predominately Mexican-American community.

Dr. Adil Sharag-Eldin is developing guidelines for energy conservation levels exceeding those mandated by the required standards using Benefit-Cost analysis techniques. He is also researching optimal thermal Comfort Levels for the Elderly Population in Southern Nevada.

Professor Janet R. White is conducting research on the relationship of architecture and culture through studying the design of utopian communities. Her most recent examination of this issue, "The Ephrata Cloister: Intersections of Architecture and Culture in an Eighteenth-Century Utopia," will appear in the Fall 2000 issue of *Utopian Studies*.

The School of Architecture is proud to have a number of AIA members in service as faculty. In addition to Michael Alcorn, AIA, Robert Fielden, FAIA, Ray Lucchesi, AIA, and Richard Beckman, AIA, the invited part-time instructors includes David Frommer, AIA, Dwayne Eshenbaugh, Assoc. AIA, Robert Messiana, Assoc. AIA, Steven van Gorp, Assoc. AIA, Larry Staples, AIA, and Jim Veltman, AIA. We genuinely appreciate their contributions to the professional development of the students.



The Martin Luther King, Jr. National Memorial Project Foundation, Inc. is pursuing the possibilities of a Martin Luther King, Jr. Memorial to be located in Washington, D.C. Rather than bring the memorial to Washington, Visiting Professor Robert Alan Dorgan, has proposed to bring the memorial directly to the people, in the form of this redesigned ONE CENT coin. Legislation to mint the coin as a memorial for Dr. Martin Luther King, Jr. is currently being considered by the U.S. Congress.

JOBS FOR STUDENTS?

The AIAS and the School of Architecture have a number of 1st, 2nd and 3rd year students who would like to work part-time in architecture firms. If you could use the help of hard-working, dedicated individuals who want to know what it's like to work in a real design environment, give them a chance. Call the AIAS office at 895-4268 or the AIA office at 895-0936.

THE WEEK IN REVIEW

ARCHITECTURE WEEK 2000

Each year we endeavor to build on the success of the last and provide a week of activities that help the public to realize the value of architects and their work. This was a rough year and some of our events had to be canceled or re-scheduled, which means that participation and attendance by members can be improved. Here's the wrap-up and here's to doing better next year.

ARCHITECTS IN SCHOOLS:

Once again Eric Christensen, AIA has taken the responsibility of this very important program. While he did not get enough volunteer "advisors" to visit all the schools, he has talked with the drafting and art teachers in most of them and the "High School Design Awards" challenge for 2000-2001 has been delivered. In April we'll witness the results and reward the young designers for their efforts. If you'd like volunteer to work as an advisor with one of the high school classes, please contact Eric Christensen at 435-1150.

CANstruction:

Patsy Dolan and SDA did a wonderful job in handling the CANstruction event this year. While there were only five projects submitted, they were all outstanding in their creativity and innovative use of food stuff. These five projects provided over 10,000 food items for the Las Vegas Food Bank.

Nate Tannenbaum, the weather guru for Channel 3, was the host emcee for the awards ceremony which was held on Sunday, October 8th at the Galleria Mall. Jurors for the event were Miguel Garcia, President of Mercury/LDO Reprographics, Patty Jacobs, Building Inspector for the City of Las Vegas, and yours truly, Randy Lavigne, Executive Director of AIA Nevada / Las Vegas. The projects were so clever and so well executed that it was impossible to select one as the best, so each project received an award. AIA is very grateful to SDA for allowing us to co-sponsor this event, and I'm sure that next year, we'll have even more projects submitted.

AWARDS

Best Meal: "Aladdin's Lamp" - Nadel Architects
Honorable Mention: "Help Stamp Out Hunger" - KGA Architecture
Best Use of Labels: "Stick A Fork In Hunger" - Lucchesi Galati
Best Structure: "Bridge the Gap to Hunger" - T.J. Krob
Juror's Favorite: "Stomp Out Hunger" - Swisher & Hall, AIA, Ltd.

"DESIGNING LAS VEGAS" FIRM EXHIBIT:

Six firms participated in this year's exhibit including RAFI (Robert A. Fielden, Inc.) and Fielden & Partners, JMA Architecture Studios, Lucchesi Galati Architects, Tate & Snyder Architects, Swisher & Hall, AIA, Ltd., Domingo Camberio Corporate Architects and Interpark Design, Inc.

EXHIBITS:

We are also grateful to Jose Gamez, Assistant Professor of Architecture at UNLV and Jeanne Brown, Head Librarian at the Architecture Studies Library for their help in mounting and coordinating the "Unbuilt Las Vegas" Exhibit in the Tam Alumni Center and the "2000 Design Awards Submittals" Exhibit in the Architecture Studies Library. Both are on display until October 31st.

PRODUCT SHOW 2000

IT WAS GREAT!!!

All the exhibitors thought so....and all the attendees too. Everyone had a good time...and it was a great event.

Thanks to the very good attendance from our membership, the exhibitors made a lot of "quality contacts" in the architectural community, and are therefore, very happy. (Some even said it was the "best product show they had ever attended.") This helps to ensure to success of our Show next year....they'll be back!!

At the same time, the architects got their C.E. Credits...and some even went home with prizes and CASH Money in their pockets. David Frommer, AIA won \$500.00 and Jim Veltman, AIA won the whopping \$1,000.00 Grand Prize. A lesson in perserverance....stay till the end...you must be present to win!

By far the highlights of the evening were our "Host Emcees", Brad Schulz, AIA and Rick Romito, Assoc. AIA. Their visits to each of the exhibitor booths made each vendor an active and vital part of the show and their lively patter kept things moving throughout the evening.

Music was provided by the "Parallel Lines" an impromptu jazz group that was exceptional. And, of course, there was plenty to eat and drink.

A most heartfelt thank you goes to Kelly Lavigne for all her hard work and exceptional organizational skills. She made the Product Show work beautifully for everyone. Our thanks also to Christine Lind, from Carpenter Sellers Associates and Patsy Dolan, SDA for their help at the Registration Booth, and to the volunteers from AIAS - Spencer Hardy, Gemie Smlith, Brian Merzlock and Ryan Cooley.

We would also like to thank Nancy Davis, National Sales Executive for GES Exposition Services and Martine Goldberg, GES Event Manager for all their help in mounting the show. Also, Jackie Hadden, Catering Manager for the Riviera and the Riviera staff for their help in the smooth execution of the event.

Our special thanks to Brad Schulz, AIA and Rick Romito, Assoc. AIA for their excellent "Host Emcee" Service.

Next year's show is planned for Wednesday, October 10th, at the Riviera Royale Pavilion. Put it on your calendar now...and plan to be there.

PRODUCT SHOW

C.E. CREDITS

NED COLE, AIA TOPS THE LIST

Just a word about the Sign-In Sheets and the AIA Continuing Education Credits....Only one Architect signed in at every booth. His name is Ned Cole, AIA. Thank you Ned. You certainly deserve the 6 AIA C.E. Credits that you will receive for your efforts.

If you signed in at 80 to 100 Booths, you will receive 6 Credits....65 to 80 Booths you'll get 5 Credits....49 to 64 Booths you'll get 4 Credits....33 to 48 Booths you'll get 3 Credits....16 to 32 Booths you'll get 2 Credits....and from 1 to 16 Booths you'll get 1 Credit.



NOVEMBER MEMBERSHIP MEETING

A KLAJUBA LECTURE

"BRAD CLOEPFIL"

Brad Cloepfil is Principal of Allied Works Architecture in Portland, Oregon and is one of the fastest rising stars in architecture.

Only five years after founding his 17-person Allied Works Architecture he has designed the Weiden & Kennedy headquarters, which is a labyrinthine concrete building for what may be the hippest ad agency in the country (Architecture, April 1999 pages 108-109). He has also just beat out Rem Koolhaas and Herzog & deMeuron for the commission of the new arts center in St. Louis. Come meet Brad Cloepfil at the November Membership Meeting.

WHEN: 6:00PM, Wednesday, November 15, 2000

WHERE: UNLV SCHOOL OF ARCHITECTURE
RECEPTION - 6:00 PM
LECTURE - 7:00 PM

SPONSORSHIPS ARE AVAILABLE FOR THIS MEETING.

CALL R. LAVIGNE 895-0936

PLEASE RSVP TODAY

CALL 895-0936



AIA Las Vegas

Here's another AIA Continuing Education Opportunity

“TITLE 30: WHAT IT MEANS TO ARCHITECTS & ENGINEERS”

Presented by **Sherri Lamond**
Clark County Codes Division

What are the changes in Title 30? How is it different from Title 29? What specific changes affect architects and engineers. Attend the C.E. Luncheon being sponsored by Frazee Paint and you'll find out.

THURSDAY, NOVEMBER 16th
11:30AM to 2:00PM

The China Buffet
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AND
REGISTERED FOR 2 AIA C.E. CREDITS**

HOSTED BY FRAZEE PAINT

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Fill Out and FAX this form to the AIA office at 895-4417

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NAME: _____

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ORDER YOUR TICKETS TODAY FOR THE 2000 AIA Las Vegas HOLIDAY CELEBRATION



Celebrating all the members, sponsors and friends
who helped to make this another wonderful year for AIA Las Vegas!

Featuring a Fabulous Holiday Dinner, "The Year End Review",
Installation of the 2001 Board of Directors, Music & Dancing

Wednesday, December 13th, 2000
Aladdin Hotel Grand Ballroom

6PM - Reception, 7:PM Dinner, 8:PM Program
Holiday Dress

RSVP and Ticket Purchases must be made in advance by December 10th
Use this handy order form to make yours today

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* Please reserve one ticket for me as an AIA member: \$ No Charge
* Please reserve tickets for me and/or my guests at \$65.00 each \$
* Please reserve tables for me and my guest at \$650.00 each = \$

Please provide the names of all guests. Please print clearly. Attach list if necessary.

\$ **TOTAL**

CHECKS:

Enclosed is my check: Make check payable to AIA Las Vegas
And mail to AIA office - UNLV Box 454018, 4505 S. Maryland Parkway, Las Vegas, NV 89154

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-- David Walliser, AIA

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--Brian Spence

"The firm that I am working at is a gift from Heaven. Architect Search introduced me to a great firm, and guess what? Today I am working for a firm that I have always dreamed about. The dream job has found me and I didn't have to move a finger."

-- Ana Lucia Chuong

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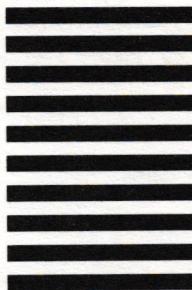
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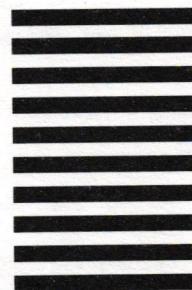
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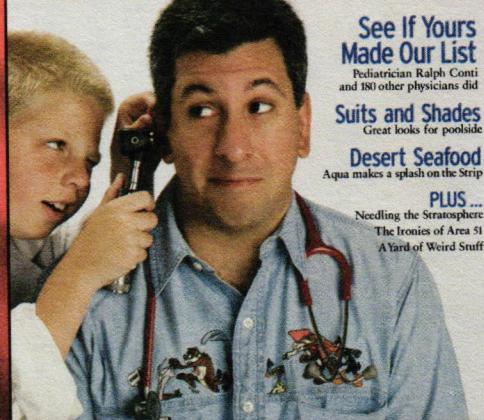
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SPECIAL ISSUE
JUNE 2000

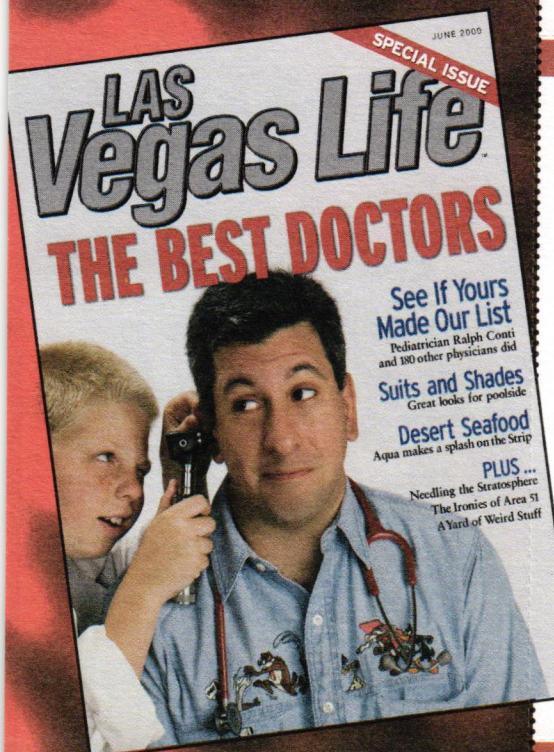
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WORLD TOWN PLANNING DAY

Wednesday, November 8, 2000

Lomie Gray Heard Elementary School
Nellis Air Force Base

Sponsored by the American Association of Town Planners

Governor Kenny C. Guinn has proclaimed November 8th to be World Town Planning Day in the state of Nevada, in conjunction with the worldwide celebration of World Town Planning Day.

The three-hour program for children and adults will include...

Introduction of Planning and Community

What is planning, who plans & why?

Elements that relate to planning concepts.

What about parks and places to play?

Maps & Charts.

And many more.

Directions: Enter at main gate at Craig Road and Las Vegas Boulevard

Take your first right onto Washington Street

From Washington Street take your first right onto Swabb Blvd.

Follow Swabb through the Nellis Terrace gate then (about ½ mile)

Take a left onto Bear Drive. The Lomie Gray Heard Elementary School will be on the right hand side.

Call Paulette M. Carolin, AICP to participate – 435-2116, ext. 308

SOCIETY OF DESIGN ADMINISTRATION

By Maggie Allred, SDA

YEAR END CELEBRATIONS

Granted, it is November, and chances are that you have had the holiday office party planned for months now, but just in case you waited until the last minute, here are some ideas, along with a disclaimer.

1. Beyond the issue of political correctness, it is simply good manners for gracious hosts to be aware of their guests religious persuasions. Calling your office party a "Christmas Party" may not necessarily offend anyone, but it could certainly segregate people, albeit unintentionally. Be considerate by calling your party by a neutral name, like "Year End Celebration" or "The Opportunity to Collect Embarrassing Stories on Fellow Employees."

2. The following ideas were collected at SDA meetings, from colleagues, former jobs and bowling buddies so it is not intended to be an endorsement of any venue. It's just a bunch of ideas thrown out for your use.

Fancy Schmancy:

1. Rent a ballroom at the Bellagio, have a lavish meal and dancing. Treat employees to a night at the Hotel.
2. The Founders Club at the Four Seasons
3. Dinner at Drai's, followed by late night jazz.
4. Dinner at The Hyatt on Lake Las Vegas.

Off the Beaten Path:

1. Cruise on Lake Mead on the Desert Princess. Three-hour cruises include dinner and music. Rent a bus to shuttle employees, relax and talk under the millions of stars out on the lake.
2. Dinner and shows at the Magical Empire at Caesar's Palace.
3. Dinner at Benehana's followed by the Star Trek Adventure at the Hilton.
4. Dinner, dancing and then midnight bowling at Sam's Town or Suncoast. Crazy kind of bowling at that hour!
5. Provided there is enough snow, Mt. Charleston Lodge has sleigh rides. Fun for those accustomed to white winters and a unique experience for "southerners".
6. Marrakech offers dinner while lounging on cushioned chairs and sofas. The belly dancers encourage volunteers from the floor.

Altruistic:

1. As an office, volunteer to work at Opportunity Village one night.
2. Use your party fund to buy needed items for a woman's shelter.
3. Adopt a family and buy them food and necessities.

Pot Luck:

1. A comedy show.
2. Organize a scavenger hunt. Split employees into manageable groups and mix them up. Send them all over town looking for odds and ends. Offer cool prizes and gag gifts.
3. Take everyone out to a karaoke bar. This can be too much fun and lead to embarrassing stories for months to follow.
4. Have different departments put on skits. Sounds corny, but just imagine the accounting department putting on a wacky dance routine.

Understanding your firms' personality is important on a managerial level, but when it comes to a party, the most memorable ones are usually those that are totally opposite of the way your firm normally conducts business. Shake it up a little and give everyone something to talk about all year long.



THANKS GIVING WHAT ARE YOU GRATEFUL FOR?

In this Thanksgiving month, here are a few thoughts from our members on what they are thankful for.

Michael Alcorn, AIA - UNLV School of Architecture

I'm thankful to all the chickens who make the AIA dinner meetings possible.

Todd Vedelago, AIA - Indigo Architecture

A couple of new additions to my immediate family in the Pacific Northwest...the support and collaboration of my business partners and friends at Indigo Architecture...being able to play golf again...being able to play golf again...and lastly, being able to play golf again.

Steven Richardson, AIA, The Richardson Partnership

I am grateful for the fine staff in my office....for my partner, Caron Richardson, who works extremely hard to keep up with this fast-paced business of planning and design...And certainly I am most grateful for all of our repeat clients, that have given us the opportunity to work with them to design their exciting projects. Last but not least, I am thankful for all he support the AIA has given me, including past and present board members, and all those involved.

Jose Luis Gamez, UNLV School of Architecture

I am grateful for Klai:Juba's continued support of the lecture series.

Steven Ressler van Gorp, Assoc. AIA

I am most grateful for the opportunity that the UNLV School of Architecture has offered me to return to teaching urban design and planning on a part-time basis. The students in my Downtown Urban Design Studio at the historic Fifth Street School are the best bunch of young architects that I have ever worked with. A big thanks to Michael Alcorn for having the faith in me to do this, and a special thanks to my great students: Ryan, Paul, Rochelle, Colin, Effie, Emily, Mike, Leann, Jemmi and Stacy.

Rick Sellers, AIA

I am thankful to be surrounded by a great group of friends, employees, clients and family. I am especially thankful and blessed to have my son, Kyle, and my very pregnant wife, Sherri.



LOOKING FORWARD

PROGRAMS & EVENTS FOR 2001

President-elect David Frommer, AIA and Randy Lavigne have been hard at work planning and organizing next year's programs and events. Here's just a sample of some of the events you can look forward to in the new year.

Membership Meetings:

In 2001 there will be a separation between our Membership Meetings and the Klai::Juba Lectures. We'll still provide both but the Meetings will be planned around programs that more directly provide information regarding business and/or the profession and for the most part, will be held at locations other than the UNLV School. We're even going to try some lunch meetings.

In addition, we're inviting other organizations to participate with us in joint meetings. SDA, CSI, ACEC, AGC, ASHRAE will all be invited to join our activities next year.

Klai::Juba Lectures:

We'll still partner with UNLV to support the lecture series. Members will receive notices of the lectures and will have the opportunity to join the students in meeting and talking with some of the most notable design professionals in the nation. Katrina Ruedi, Dana Cuff, and Bernard Tschumi are three of the speakers scheduled for 2001.

Get Out Of Town:

We're planning a couple of Bus Trips. In the spring we think it might be fun to go down to San Diego, possibly with some ASLA members and take a look at the architecture and landscaping being done there. During the summer, we might take a trip up to the Shakespearean Theatre in Utah, just to get a fresh perspective on the theatrical.

Special Events:

The Golf and Putting Tournaments have become a tradition so no year can be planned without them. The Spring Putting Tournament will be held on April 6th, and the Fall Putting Tournament will be held on September 7th. The Annual AIA Golf Tournament is scheduled for June 8th at Badlands. These are sell-out events so if you wanna play... better get your team in early.

We're also going to go on a Lake Mead Dinner Cruise and have an AIA Night at the Stars.

Awards Programs:

The AIA Nevada Design Awards and Service Awards Programs will be a major event next year. You'll receive your call for entries in May or June. The banquet and awards ceremony will be held here in Las Vegas in October.

The Intern Design Competition will be continued next year and we'll hear from this year's winner with regard to his travels and experiences as the recipient of the Dotcom Award.

Summer Design Lecture Series

We'll continue the success of this year's lecture series, and again offer members the opportunity to meet and hear some of the Southwest's most daring and innovative design professionals.

There will be much more...so watch for a complete list of events and plan to take advantage of your AIA membership and enjoy every one. Your thoughts, ideas and suggestions for programs are also welcome.

IN 2001 WE HAVE WORK TO DO.....

AIA COMMITTEES

There's a lot to be done...and we need your help. Just look at the variety of programs, projects and areas of concern that the Chapter has....there's something for everyone. Put your good ideas and energy to work on one of our committees. Contact the Director or Chairperson today and get started.

AIA Long Range Planning Committee:

Continuous development of long-range planning for the Chapter, as a guide to financial stability; increasing membership, the dues base/structure; grooming and growing leadership for the Chapter. This committee coordinates with AIA Nevada to consider the overall AIA development in the State.

Eric Strain, AIA - 702-464-5126

Financial Resources & Planning Committee:

To develop reliable income sources for the Chapter (in addition to membership dues) including a coordinated sponsorship effort. To develop a broad base of financial resources from grants, programs and sponsors.

Todd Vedelago, AIA - 702-456-2772

Scholarship Programs & Awards Committee:

Specifically focused on developing programs that will support and enhance the Endowment Fund. This committee will also be responsible for the selection of recipients, the criteria used and the administration of those scholarship programs.

Michael Andersen, AIA - 702-456-3000

AIA Growth & Legislative Affairs Committee:

To study the question of growth and how it impacts our members and the community and to determine the AIA position of the various issues. To monitor legislative issues and determine the appropriate action for the AIA Chapter and members.

Michael Crowe, AIA - 702-456-3000

Chuck Kubat, AIA - 702-270-6600

Gary Congdon, AIA - 791-4458

Dale Scheideman, AIA - 702-799-7594

SPECIAL EVENTS COMMITTEES:

Production and execution of Chapter Events:

AIA Las Vegas Product Show:

Overall planning, sales of space, set-up and execution

Randy Lavigne - 702-895-0936

Golf & Putting Tournaments:

Overall planning, sales of teams, set-up and execution

Carol Coleman - 702-597-5000

Todd Vedelago, AIA - 702-456-2772

High School Design Awards Program:

Overall planning, design challenge, jury and execution.

Eric Christensen, AIA - 702-435-1150

...WORK TO DO..... SOMETHING FOR EVERYONE

AIA Nevada Design & Service Awards Programs (Banquet):

Overall planning and development of awards program, coordination of all entries, awards banquet and program, set-up and execution.

Curt Carlson, AIA - 702-731-2033

Brandon Sprague, AIA - 702-436-1006

Simon Kim, AIA - 702-456-3000

Silent Auction Scholarship Fundraiser:

Overall planning, solicitation of items, set-up and execution.

Mike Anderson, AIA - 702-456-3000

Architecture Week in Las Vegas:

Overall planning and coordination of events and activities, set-up and execution.

Randy Lavigne - 702-895-0936

Simon Kim, AIA - 702-456-3000

AIA Summer Design Lecture Series:

Overall planning and coordination of grants, funding, speakers, set-up and execution of this series of speakers throughout the summer.

Eric Strain, AIA - 702-464-5126

Communications Committee – Publications & Website:

Planning, production, editing, design and layout, printing and distribution of all AIA publications — currently, "The Forum" Newsletter (monthly) — the AIA Nevada Directory (yearly), and "Architecture Las Vegas" Magazine. Design and development of additional publications, (AIA Las Vegas Architectural Guide — AIA Nevada Design) — to provide a venue for members to publish articles and information on projects (and possibly a source of income for the Chapter.)

Eric Strain, AIA - 702-464-4126

Ed Vance, AIA - 702-731-2033

Website (aialasvegas.com): Design, development and maintenance of the AIA Las Vegas website and monitoring for improvements and updates to the system that will allow better commerce and utilization of the site. Coordination of efforts with Bill Burns at Bidiwa Technology.

Alfredo Alcantar, Assoc. AIA - 702-731-2033

Dwayne Eshenbaugh, Assoc. AIA - 702-263-7111

Public Relations – Public Image & Media Relations:

This committee works with the Executive Director (and each of the special event committees) to provide a positive public image for the AIA LV Chapter, our members, architects and the profession. Responsible for maintaining and cultivating media relations and providing information to the press/media in a form and manner that builds a positive image.

Brandon Sprague, AIA - 702-436-1006

Curt Carlson, AIA - 702-731-2033

Simon Kim, AIA - 702-456-3000

...WORK TO DO..... LEND A HAND

Continuing Education Committee:

To seek out and arrange programs that will provide AIA Continuing Education Credit (and HSW hours) opportunities for our members.

Pat Deputy- 702 895-9800

Larry Staples, AIA - 702-731-2033

Intern Development Program:

Chairman of this committee is the AIA Intern Director on the AIA LV Board. This committee is responsible for instructing and advising "interns" through their process of internship, in keeping with the NCARB and AIA requirements, and for devising and providing programs of special interest to interns.

Dwayne Eshenbaugh, Assoc. AIA- 702-263-7111

Associate Programs Committee:

Chairman of this committee is the Associate Director on the AIA LV Board. This committee is responsible for devising and providing programs of special interest to Associate members.

Alfredo Alcantar, Assoc. AIA - 702-731-2033

Fellowship (FAIA):

To assist members in achieving FAIA status

Ed Vance, AIA -702-731-2033

Codes Liaison:

To work with Clark County Building Department and the City of Las Vegas in identifying the codes process for members

John Marko, III, AIA- 702-565-9797

ARCHITECTURE STUDIES LIBRARY INVALUABLE WEBSITE

DESIGN AWARD SUBMITTALS ARCHIVE

The Architecture Studies Library provides a very valuable service for the AIA Chapter. In addition to archiving all the actual submittal binders and boards from each Design Awards Program, which helps to document the growth and development of the city and the state; Jeanne Brown has provided space on the Library Website where all the pertinent information on each project that is submitted in the design awards programs, is charted and instantly available to students, AIA members and the public. Every submittal and award recipient since 1996 is listed on the site at <http://library.nevada.edu/arch/aiaawa.html> Check it out....and don't forget to say thanks to Jeanne Brown, Head Librarian.



IN MEMORIAM

Eric Jasiukaitis

Vice President and Chief Structural Engineer
for Martin & Peletyn, Inc.
passed away on October 18th, 2000.

Eric is a valued and respected member of the
Las Vegas community.

Throughout his local career, which began in 1963,
he helped to build a majority of the schools, churches
and many other structures in the Las Vegas valley.
He was a mentor to many currently practicing engineers,
and a friend to all who knew him.

He will be missed and remembered well
by his many friends and associates.

1926 - 2000

HELP TO FILL THE PLATES THIS WINTER

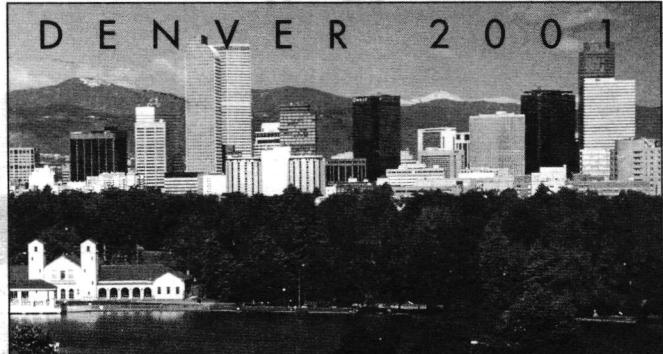
Here's a good deed you and your firm can do for the Holidays. The Las Vegas Rescue Mission and Women & Children's Shelter needs help in their Annual Canned Food Drive, October 1st - December 31st.

Each year The Mission provides over 350,000 hot meals to more than 180,000 men, women and children who are hungry. They also furnish 20,000 food boxes to those who are on the brink of homelessness. Your donation of canned or dry food items will help them to continue this work. Certainly cash donations are equally appreciated and will be used to supplement what food items are not collected.

Start a "food collection box" at your office. They will be delighted to supply you with a decorated box to situate in your place of business for collecting food items. Call David J. Blacksmith, Executive Director at 320-2108 for more information.

THE AMERICAN INSTITUTE OF ARCHITECTS 2001 NATIONAL CONVENTION AND EXPO

SAVE THE DATE



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Fax: 617-859-4354
Email: aiaexpo@hhcc.com

CONVENTION



EXPO
DENVER

May 17-19, 2001
Colorado Convention Center

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up-to-the-minute convention information and
to register online.

WHERE THE ARCHITECTURE JOBS ARE

By Darrell Day, CEO, Architecture Search, Inc.

If you're an architect, you know that this is a hot job market. You're in demand and everybody wants you. It's never been a better time to be alive! What you might NOT know is the best avenue to leverage your skills to the next level of your career.

One way to push your career upward is to latch onto a hot project type. If you establish a solid track record in aviation projects, for example, you can ratchet your earnings power toward the \$100K mark - rarified air in this business. And there are approximately \$500 billion worth of aviation projects percolating worldwide, so this niche should be strong for years to come.

Another hot niche is schools, as the U.S. struggles to rebuild and renovate World War II era schools. Already, there are \$300 billion worth of school projects in the works domestically. Since both presidential candidates have made education a priority, lots of campaign promises are being made about shoring up our delapidated school buildings. The "baby boom echo" is hottest in elementary schools right now and naturally will move up to high schools in the next few years. You're not likely going to make huge bucks in designing schools, but the work will be plentiful and interesting. School projects are also innovative, from their embrace of sustainable architecture to high-tech developments such as software development labs.

Another fast-growing niche is that of laboratories and "clean rooms," as chipmakers and DNA splicing labs continue to expand. They obviously are not the most interesting projects in terms of pure design, but are fascinating projects to execute in terms of vibration isolation and unique air-handling systems.

It's interesting to note that retail continues to be a strong niche, even after e-commerce made noises last year about putting "bricks and mortar" retail out of business. To the contrary, major retailers are doing well by latching onto the "E-tailing" boom, while the continued strong U.S. economy keeps consumers spending to their little hearts' content. The face of retailing changes so quickly -- with new trends and space needs - that major renovation

projects continue to percolate. Meanwhile, retailers like Wal-Mart (planning 300 new stores next year) continue to pop up new buildings across the landscape like mushrooms after a strong rain.

A different way to push your career to the next level is to modify your approach to your job description.

In a nutshell, forget about design and get into computers! (I know that you got into architecture to design, but the real need in the profession is for computer jocks.) If you can forget about designing and build your CAD skills to the point that you're a construction document dynamo, every firm will clamor for your skills. While you're at it, spend some time at job sites for projects that you handle. You'll broaden your knowledge and truly understand the process. If you have a firm grasp of the nuts and bolts of the building process, you'll be much more valuable to an architectural firm.

The next step in your evolution, then, will be developing your 3-D rendering skills. Becoming a whiz at 3D Max or Form -Z will push you into another level of earning power.

Finally, see what you can do to work into marketing at your firm. The big bucks are earned by architects who can help land projects. Even if you're not ready to run a "dog and pony" show on your own, you can be a huge boost to your firm by keeping your eyes open for new leads. At your next review, talk to the principal about what you can do to assist him/her in marketing. Volunteer for some extra work on rendering for a new proposal. Ask if you can assist the Marketing Department in any way.

When you get to the point that you're bringing new work into your firm, you can write your own ticket.

Darrell Day is CEO of Architecture Search, Inc.; an executive search firm focused exclusively on architecture, and can be reached at archjoblv@aol.com or 702-259-4441



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CONTINUING EDUCATION OPPORTUNITIES

DISTINCTIVE MARBLE TOUR SOLID SURFACES

CSI (Construction Specifications Institute) will provide a meeting/seminar registered for 2 AIA C.E. Credits on Tuesday, November 14th. The meeting will be held at Distinctive Marble, 1511 N. A Street, Las Vegas - Phone 438-2774- and will begin at 5:30PM with Finger Foods, beer, wine and soft drinks. At 6:00PM there will be a Product Knowledge Question and Answer session and at 6:30 a Tour of the fabrication-techniques of solid surface.

Attendees will learn what solid surface is...where the product can be specified along with how the product can be used. CSI 3-part spec sheets will be handed out. Attendees will learn the benefits of the product and what types of projects should use solid surface. Attendees will enjoy a tour of the fabrication process and be shown how a sink is mounted. They will also be shown how solid surface can be repaired. To register call 382-3558.

A / E RISK MANAGEMENT SEMINAR

The law firm of Rawlings, Olson, Cannon, Gormley & Desruisseaux is providing a "A E Risk Management Seminar" specifically for architects and engineers, on Tuesday, December 5th 8:30AM to Noon, at the Alexis Park Resort, 375 E. Harmon Avenue, Las Vegas.

The seminar is registered for 3 AIA C.E. credits, and there is no charge to attend. A continental breakfast will be provided at 8:30AM and the seminar will commence promptly at 9:AM. Topics to be covered will include Construction Defect Cases New Legislation and Impact on A&Es; Statutes of Repose/Limitation and Recent Cases; Contract Language for Protection, Limitation of Liability, Indemnity/Hold Harmless Insurance Agreement; Out-of-State Practice; Project Records and Observation Duties, Construction Costs, Claims Documentation During And After A Project. For reservations, contact Susan Rhodes at 702-384-4012.

COMPUTERS FOR CONSTRUCTION 2000

The design and construction industries are intersecting...@ Computers for Construction 2000 & A/E/C Systems Fall Show, November 7-9, 2000, at the Anaheim Convention Center, CA.

The explosion of new technology, particularly the Internet, is transforming the way design and construction professionals transact and interact. Find out how to implement emerging technology to complete higher quality projects on time and under budget. Go to <http://www.aecsystemsfall.com> for conference discounts and FREE Exhibit Hall Admission! Enter code I3 on the registration form.

"TITLE 30" WHAT IT MEANS TO ARCHITECTS

Frazee Paint will sponsor a luncheon seminar on Thursday, November 16th, 11:30AM to 2:00P entitled "Title 30 - What It Means to Architects" at the "China Buffet" on E. Flamingo Blvd. The program will be presented by Sherri LaMond from the Clark County Building Department, and is registered for 2 CE Credits. To register call 895-0936.

EDU-CODE International

The Southern Nevada Chapter of ICBO will host its fourth annual EduCode International code education program from January 30 to February 2, 2001. During the four-day program, a wide range of topics will be offered that have been designed to meet the education and training requirements of inspection, construction and design professionals.

Many popular classes are back, plus an entirely new seminar track on fire prevention, for a total of 44 classes to choose from. The 11 seminar tracks being offered are: Code Enforcement; Architectural Plan Review; Advanced Architectural Plan Review; Fire Protection Engineering; Fire Protection - Code Provisions; Fire Protection -Plan Review; Fire Protection-Fire Prevention; Commercial Inspections; Residential Inspections; Structural Inspections; and Structural Engineering.

Several classes will offer timely comparisons of the 1997 Uniform Building Code (UBC) and the 2000 International Building Code(IBC). This year's architectural plan review track consists of four entirely new classes. The new fire protection track on fire prevention includes classes on the design and integration of life safety systems, outdoor and indoor pyrotechnics and fire prevention programs for at-risk groups.

EduCode instructors are highly experienced professionals, many affiliated with ICBO, BOCA, NFPA and IFCCI, and all nationally recognized in their fields of expertise. CEU's are available for most classes. The program will be held at the Riviera Hotel, located in the heart of the world famous Las Vegas Strip.

The EduCode conference fee is \$300.00 for the full four-day program for \$100.00 for each one-day seminar. You may register online at www.educode.org, or you may obtain an EduCode International brochure and registration form by calling (702) 615-3264 or by sending an e-mail message to: educodeint@hotmail.com

In conjunction with the conference, the third annual EduCode Trade Show will be held at the Riviera Hotel on Tuesday, January 30. Interested exhibitors may call Bill Laub, Jr., of Southwest Gas Corporation at 702-365-2024.

CHECK YOUR C.E. CREDITS

Call the AIA Continuing Education office at the University of Oklahoma - 800-605-8229 -to check your current status with C.E. Credits and HSW Hours. You will need to provide your AIA member number.

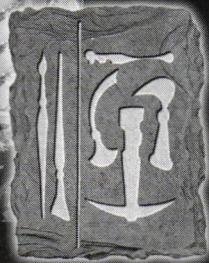
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CALENDAR

NOVEMBER

- 14 AIA Las Vegas Board Meeting
11:30A - School of Architecture
- 15 AIA Membership Meeting
6P - UNLV - Brad Coepfil
- 16 AIA Nevada Ex Com Meeting
11:30A - School of Architecture
- 16 C.E. Luncheon - Title 30 Code
11:30A - China Buffet
- 23 Thanksgiving Day

DECEMBER

- 7 Children's Christmas Luncheon
11:30A - Gold Coast
- 12 AIA Las Vegas Board Meeting
11:30A - School of Architecture
- 13 AIA Membership Meeting
6:00P - Holiday Celebration
Aladdin Hotel
- 21 AIA Nevada Ex Com Meeting
11:30A - School of Architecture

JANUARY

- 9 AIA Las Vegas Board Meeting
11:30A - UNLV School of Architecture
- 17 AIA Membership Luncheon
Business in Nevada
11:30AM TBD
- 17 Klai::Juba Lecture - Katrina Ruede
6PM Reception / 7PM Lecture
- 18 AIA Nevada Ex Com Meeting
11:30A - School of Architecture

The Las Vegas Chapter of the American Institute of Architects publishes the **FORUM** newsletter monthly. The editorial staff welcomes your participation and comments. Deadline for materials is the 20th of the month preceding publication. For information, call or write to the **FORUM** Editor.